Transit

as a child of calamity, I have only known home in fragments. all i have is pieces of every place I've ever lived, a jagged jigsaw

of the California coastline: the push and pull of San Diego, a city so still even the seasons stop changing, a sky so blue even my

mother could pretend to be happy here. or Tierrasanta, home to the only house I ever remember loving,

or the last time I went to the park and thought of it as a playground before shelter, or the first time I

found loss in the back windshield of a cadillac, everything I owned in garbage bags, my old life shrinking

in the distance of interstate 5. or Oakland, the way my grandmother could tell you everything that happens on 88th avenue, how she makes

a garden grow in the middle of all its violence, how she could tuck us in to the sound of gunshots on the fourth of july, the fool's firecracker she'd

call them, tired, all her teeth glowing in the silence. or Antioch, and Pittsburg, twin cities of the east bay, did you know you could map a place

by its streetlights? that you could learn their whole geography from the window of a parked car, like where the cops

won't check for you at night, or the best places to ask for leftovers, or that the border between these two cities

conjoins at railroad tracks, and every night you can hear the train horn fading towards somewhere else you'd rather be.

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