

Para Maximiño

A Chapbook for

Maximiño Luka David Manzanares Shay

by

DeeSoul Carson

© 2020 by Darnell Carson



Published by DeeSoul Poetry

Stanford, CA 94309 | http://www.deesoulpoetry.com

All rights reserved. This book or any portion thereof may not be reproduced or used in any manner whatsoever without the express written permission of the publisher except for the use of brief quotations in a book review or scholarly journal.

First Printing: 2020

Cover "Design": DeeSouk Carson

Para Bulbasito-Poco a poco, se anda lejos, y yo camino con el.

Bulbasito

You are convinced grass starters are best, and I am inclined to believe you.

After all, what is a good thing if not growing?

A lone cactus persevering for the possibility of rain; an ivy steady climbing towards the sun; a queer boy always reaching for the light radiating within

Honey Lavender

Somewhere, honey overflows in a bee colony, the sweet nectar collected in the hive's honeycomb body

Elsewhere, lavender is crushed in a boy's palm and he is reminded of his first lover, or the first summer without him

The two meet in an ice cream shop, the most unlikely of pairings churned to divine perfection

We consider this as we laid beside each other, we, too, an unlikely pairing, paths intersecting on an unfamiliar road

We both wanted the stars, but all I could offer was a terrace on a rainy night, and you assure me you are content with the glow

After all, you say, the stars are still shining even when we can't see them, even when they aren't

and isn't that beautiful?

That a star's light will remain with us long after it has passed? That the spark in someone's eye can light you simply from knowing it exists?

That two flavors can meet in an ice cream shop, or an empty terrace, and it doesn't end in tragedy?

How honey can make a sharp scent softer, and lavender can make a subtle thing stronger

How two queer things can lay in the same pot, or the same bed, and both are made better because of it

Нарру

As in Content As in Cute earlobes As in Walk to a random park two blocks away As in There are no stars, but those plane lights will suffice As in God, look how beautiful those clouds are As in God, look how beautiful your eyes are As in God, I could I kiss you right now As in Your secret power is making time stop As in Moments stretch for millennia with you As in One day this poem will fade As in But right now, I could kiss you forever As in This is the best example I have of contentment As in Happiness As in Joy As in You

bineapple Upside Down Cake

I am convinced there is a metaphor in here somewhere, somewhere between me taking a bite and the sound of you saying my name, sweeter than anything this coconut ice cream could attempt to muster, but instead of saying any of this, I choose to listen for the 12th time tonight how grateful you are for my presence, and I am grateful that you are still grateful and somehow not yet sick of me, and I smile at the way you treat the wait staff like royalty, because how could any person be this good (I am convinced they can't), so I am convinced you are something more akin to divinity, like whatever god it is I believe in tonight plucked you out of the sky and put you here, because what else could explain it, what else can hold this much light if not a star, or an angel, or your smile, just a few watts short of a sunbeam, and what metaphor could this cake hold that isn't held in the way you care, unless there is no metaphor at all, the cake is just a cake and you are just good and this world, so blissfully unaware, is just so lucky to have you in its orbit

Proposed Names for Grapefruit

- Bittersweet beauty
- A trillion tiny deaths dancing on my taste buds
- Citrus anglerfish
- Bastard child of Country Time Lemonade and a Tide Pod
- [REDACTED] made me eat this, and I would do it again, probably, if they asked
- Love, because what is love

if not always biting a bullet or our tongue

or into a grapefruit

If not a tart thing we are always trying to make taste better

So yes, love, if you ask me to eat this grapefruit, I will, over and over again, Only because I know you will be there to wash out the taste Always with a kiss, or a smile, or a laugh to carry us into tomorrow

Ode to Mucus

In a state of extreme distress, convinced my body is patient zero for whatever disease the CDC

will inevitably say is going to kill us all next, my pitiful body now a feverish,

boy-sized piece of garbage, I call upon my partner, who braves the cold

of the California night, something around 60 degrees, and flies across campus

armed with Nyquil and cough drops and, as a nuclear option,

water, which he lovingly forces me to drink which I begrudgingly oblige,

complaining all the while how boring it is compared to my steady diet of lemonade,

because sometimes love is swallowing the bitter pill, or listening to someone explain for the 5th time why I need to drink water daily, or my partner, at my protest,

opening the playlist of all the songs I want played at my wedding,

the Natalie Cole & the Aretha Franklin & the Supremes & the Whitney Houston,

ordering Jack in the Box, and forcing me to eat under the guise

of an impromptu date night, rubbing my steaming forehead with an ice cube,

still convinced that I, in all my grumbling anguish, am the most beautiful boy he's ever seen.

Blessed be the breakfast jack and the hash brown patty and the orange juice my partner

didn't know there was a straw for. Blessed be the water, the bland panacea my body desperately needed. Blessed be the raging headache, the dull pain in every joint I didn't know I had.

Blessed be the stuffy nose and never-ending mucus. Blessed be the fever

and blanket blocking the phantom chills. Blessed be small tragedies

and miseries as minute as these, for how they all fade away in the palm of my partner's hand.

Rosemary and Oranges

If honey lavender be a soft thing sharpening its edges,

let this be an antithesis:

A siren song belted in a quiet room

A serrated blade smell slicing through the night's silence

A lover picking oranges in the darkness

and presenting them as offering, as the highest form of praise,

as tribute to the way its sticky sugar water streams down the side of your smile

How could a love this deep not be revolutionary?

How could it not be a rosemary bush waiting to be stumbled upon

after a first date, two boys rubbing their hands in its scent until

they are nothing but perfume, until they can't tell their hearts apart,

glad to find what they were not looking for?

Dog Days

It has been 4 weeks and we are already celebrating our 5-month anniversary. This queer love moves in dog years only because no measurement or social construction could contain it, not Time, nor Space, nor whatever planet is in retrograde today.

Two state lines away you are radiating somewhere, I'm sure, trying to convince someone that we are made of the same stardust, and they will disagree, but something in your laughter will remind them of the first time you met, on an asteroid no one has heard of, both of you still distant thoughts in the universe's unconscious, waiting to meet again in every reincarnation.

Three lightyears from now, I love you in a new galaxy, one where I don't have to forgive the past to love you in the present. We meet every night on an adjacent star and watch the cosmos dance. We make love in a black hole, in a gravity so strong it bends physics // reason // both of us until we are tumbling over one another and sitting at the shoreline of God's creation, your head on my shoulder as we name all the beautiful things we can still remember:

An empty park at the end of January. A flower neither of us knew existed until yesterday. A word tripping on the tongue moments before it meets a lover's ears.

Yesterday, our eyes meet for the first time and we think nothing of it. We are two unknowns crossing

paths in a world we weren't sure existed before we did, even now unsure if we are figments of each other's imaginations.

Tonight, I ride a bike to you. The road is uphill, but I know you are only 4 songs away. Halfway through Lauryn Hill's "Can't Take My Eyes Off of You," I can already hear you laughing, and time ceases to exist.

Prayer to Whatever Angel is Watching Me Today

My Angel, who art in heaven or purgatory, or whatever limbo my spirit will enough reside soon Hallowed be my name may it be worthy in the eyes of whatever God hasn't killed me vet Hollowed is my soul this empty-bottle-body of a boy I fear is always too close to shattering always poured out for a dead thing I hope I do not recognize Tonight, my love was pulled over by a cop but I am the one that is fearful afraid my adjacent blackness is enough of a provocation I know we have done nothing wrong but I have heard that narrative before know how it always ends on a sidewalk that didn't have a name I am grateful for the hand that comforted me I do not know if it was yours or my partner's or if there is a difference I think that maybe you reside in his index finger

or that heaven is a place under the red of his blanket

or that God lives somewhere in the way he says *cariño*,

are you okay? I'm here if you need me, you know that

I have no candles to burn for you I do not feel that *amen* is a proper ending so instead I will tell my partner I love him thread my fingers through his until we could never be unraveled

and hope that this suffices