

# DEESOUL (DARNELL) CARSON

POET | EDUCATOR | PERFORMER

## DETAILS

---

### PHONE

(619) 797-0114

### EMAIL

deesoulpoetry@gmail.com

## LINKS

---

[Personal Website](#)

[Social Media Accounts](#)

## EDUCATION

---

### Masters of Fine Arts, New York University

Sep 2021

Pursuing an M.F.A in Poetry from the New York University Creative Writing Program.

### Bachelor of Arts, Stanford University

Sep 2017 — Jun 2021

Graduating from Stanford with a degree in Psychology, specialization in Mind, Culture, and Society, as well as a minor in Creative Writing.

## TEACHING/WORKSHOP EXPERIENCE

---

### New York University

Course Instructor

Jan 2021 — Present

Courses Taught:

- *Learning the Rules to Break the Rules: Intro to Prose and Poetry* (CRWRI-UA.815.019)

### Teachers & Writers

Educational Assistant

Sep 2021 — Present

Working with four classes of third and fourth-grade students at a Queens, NY public school on poems that we will compile into an anthology at the end of a 20-week residency.

### Curious Cardinals

Course Instructor

Sep 2020 — Dec 2021

Courses/Workshops Taught:

- *Penning Poems We're Proud Of*
- *Poetry as Protest*

### The Adroit Journal

Editorial Assistant

Aug 2020 — Dec 2021

Handle and organize the scheduling of meetings between leaders of the organization, as well as sending out the monthly staff newsletter and any miscellaneous tasks assigned by my superior.

### Stanford Spoken Word Collective

Co-Director ('19-'21)

Sep 2017 — Jun 2021

Led and maintained a group of 16 poets on campus, regularly offering free writing workshops and quarterly spoken word performances to the general community.

Jan 2019 — Mar 2020

Courses Taught:

- *Poetry and Performance*
- *Penning Poems We're Proud Of*

## ANTHOLOGIZED POEMS

---

### 2020

***Between My Body and the Air***, YouthSpeaks and First Words Press

"I Think of My Grandmother, Still Waking" "Poem of Numerous Things Unspoken" "And When They Finally Hand Me a Name"

## SELECTED POEMS

---

### 2021

#### Half Mystic

Ode to *Telefone*

#### Poetically Magazine

"pineapple upside down cake"

#### Sienna Solstice

"A Classmate Uses a Word I've Never Heard Before as a Poem Title"

#### Leland Quarterly

"The Negro Paints a Sunset"

"Self-Portrait as Sticky Notes"

#### Pigeon Pages NYC

"Nothing Blacker than My Bank Account" (Contest Winner)

### 2020

#### StanfordLive Magazine

"Elegy for Black Boys Still Breathing"

#### Ex/Post Magazine

"Hood Proverbs" "I dream of a darker planet."

#### Adroit Journal

"Poem Always Having to Repeat Itself"

#### Dishsoap Quarterly

"Forgive Me If I Say" "Dog Days"

#### Oakland Arts Review

"Captain's Log"

#### Sienna Solstice

"This Poem Has Already Forgotten Its Name"

#### The Pandemic Post

"Vignettes of Pandemic and Protest"

### SONKU

"transit"

## **Leland Quarterly**

"Someone Told Me Once the Philly Pride Flag is 'Aesthetically Displeasing'"

"Mother Keeps Us on a Merry-Go-Round"

## **SELECTED PERFORMANCES**

---

### **2021**

#### **Button Poetry**

"Dream Journal (after Danez Smith)"

### **2020**

#### **Testimony**

*A Kronos Quartet Production*

"Hood Proverbs"

#### **Button Poetry**

"Captain's Log"

### **2019**

#### **Write About Now Poetry**

"Black Matter" (w/ Angel Smith)

## **AWARDS AND FELLOWSHIPS**

---

### **2021**

Best of the Net Nominee (Pigeon Pages NYC)

Pathos Labs PopShift Narrative Impact Fellow

Planet Earth Arts Creative Writing Prize

Pigeon Pages NYC Poetry Prize

Foglifter Journal Start a Riot! Chapbook Prize Semifinalist

2021-22 Writer in the Public Schools Fellow @ NYU M.F.A. Program

### **2020**

Button Poetry Video Contest Finalist

Stanford ORSL Meeting the Moment Fellow

The Watering Hole Writing Workshop Fellowship

California Relief Grant for Artists and Cultural Practitioners Grant

Adroit Prize for Poetry Semifinalist

### **2019**

Button Poetry Video Contest Honorable Mention

College Unions Poetry Slam Invitational Finalist (3rd Place)

### **2018**

College Unions Poetry Slam Invitational Finalist (2nd Place)