

DEESOUL CARSON

POET | EDUCATOR | PERFORMER

DETAILS

PHONE

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EMAIL

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LINKS

[Personal Website](#)

[Social Media Accounts](#)

EDUCATION

Masters of Fine Arts, New York University

Sep 2021 — May 2024

Current graduate student in the NYU Creative Writing Program's poetry MFA program.

Bachelor of Arts, Stanford University

Sep 2017 — Jun 2021

B.A. in Psychology with a specialization in Mind, Culture, and Society, as well as a minor in Creative Writing

TEACHING/WORKSHOP EXPERIENCE

New York University

Adjunct Course
Instructor

Jan 2022 — May 2022

Courses Taught:

- *Learning the Rules to Break the Rules: Intro to Prose and Poetry* (CRWRI-UA.815.019)

Teachers & Writers

Educational Assistant

Sep 2021 — Jun 2022

Working with four classes of third and fourth-grade students at a Queens, NY public school on poems that we will compile into an anthology at the end of a 20-week residency.

The Adroit Journal

Editorial Assistant

Aug 2020 — Dec 2021

Handle and organize the scheduling of meetings between leaders of the organization, as well as sending out the monthly staff newsletter and any miscellaneous tasks assigned by my superior.

Stanford Spoken Word Collective

Co-Director ('19-'21)

Sep 2017 — Jun 2021

Led and maintained a group of 16 poets on campus, regularly offering free writing workshops and quarterly spoken word performances to the general community.

Stanford University

Student Course
Instructor

Jan 2019 — Mar 2020

Courses Taught:

- *Poetry and Performance*
- *Penning Poems We're Proud Of*

ANTHOLOGIZED POEMS

2020

Between My Body and the Air, YouthSpeaks and First Words Press

"I Think of My Grandmother, Still Waking" "Poem of Numerous Things Unspoken" "And When They Finally Hand Me a Name"

SELECTED POEMS

2022

Voicemail Poems

What's Going On

Half Mystic

In The Mourning

No Tokens

Self-Portrait in a '99 Cadillac de Ville

Neighbor News

Ode to Dirt-Blackened Nails

The CookOut Literary Journal

Church Cousins (Prize Finalist)

2021

Half Mystic

Ode to *Telefone*

Poetically Magazine

pineapple upside down cake

Sienna Solstice

A Classmate Uses a Word I've Never Heard Before as a Poem Title

Leland Quarterly

The Negro Paints a Sunset

Self-Portrait as Sticky Notes

Pigeon Pages NYC

Nothing Blacker than My Bank Account (Contest Winner)

2020

StanfordLive Magazine

Elegy for Black Boys Still Breathing

Ex/Post Magazine

Hood Proverbs

I dream of a darker planet.

Adroit Journal

Poem Always Having to Repeat Itself

Dishsoap Quarterly

Dog Days

Forgive Me If I Say

Oakland Arts Review

[Captain's Log](#)

Sienna Solstice

[This Poem Has Already Forgotten Its Name](#)

The Pandemic Post

[Vignettes of Pandemic and Protest](#)

SONKU

[transit](#)

Leland Quarterly

[Someone Told Me Once the Philly Pride Flag is 'Aesthetically Displeasing](#)

[Mother Keeps Us on a Merry-Go-Round](#)

SELECTED PERFORMANCES

2021

Button Poetry

"Dream Journal (after Danez Smith)"

2020

Testimony

A Kronos Quartet Production

"Hood Proverbs"

Button Poetry

"Captain's Log"

2019

Write About Now Poetry

"Black Matter" (w/ Angel Smith)

AWARDS AND FELLOWSHIPS

2022

2022 Ploughshares Emerging Writer's Contest Honorable Mention

2022 Palette Poetry Previously Published Prize Finalist

2022 Write About Now Poetry's The Cookout Literary Prize Finalist

2021

Best of the Net Nominee (Pigeon Pages NYC)

Pathos Labs PopShift Narrative Impact Fellow

Planet Earth Arts Creative Writing Prize

Pigeon Pages NYC Poetry Prize

Foglifter Journal Start a Riot! Chapbook Prize Semifinalist

2021-22 Writer in the Public Schools Fellow

2020-21 The Watering Hole Writing Workshop Fellow

2020

Button Poetry Video Contest Finalist

Stanford ORSL Meeting the Moment Fellow

California Relief Grant for Artists and Cultural Practitioners Grant

Adroit Prize for Poetry Semifinalist

2018 - 2019

College Unions Poetry Slam Invitational Finalist, 2018 (2nd Place) & 2019 (3rd Place)